

# Kerry's voice for freedom

**A**CTRESS Kerry Armstrong has lent her voice to Adelaide film-maker Lara Damiani's documentary *Tibet's Cry for Freedom*. The *Lantana* and *Seachange* actress recorded the narration last week at SilverSun Pictures in Canberra. She offered to do the voiceover for free after seeing the first few minutes of the documentary.

Damiani says a number of networks are interested in the film which features interviews with the Dalai Lama, as well as footage filmed in the aftermath of the recent unrest and during the Olympic Torch Relay protests.

"I've got interest from both ABC and SBS as well as a range of overseas broadcasters," she says. ([www.thetibetproject.com](http://www.thetibetproject.com))

## ● Move over, SAFC

THE three-year-old SA Film group has stepped up its public profile a notch with a new website and missives to film-makers calling on the "independent" film industry to take on the SAFC. The group represents low to micro-budget film-makers who get no public funding.

Founder Terence Doyle claims the "mainstream" industry will finish 2008 with two to three finished films while the independent film industry "will put out up to five times as many".

He says the indie industry has "four times as many active production studios and is about twice the size in bodies as the mainstream industry".



Film with Andrew Fenton

studios but from the sheer brute force of passion and drive from some of South Australia's finest," he says.

For more editorials, visit: [www.sa-film.com](http://www.sa-film.com) (if you don't add the dash, you get the SAFC).

## ● Testing biker

POST production on the local independent film *The Marriage of Figaro*, about a soft-hearted biker, is expected to be completed in July. Composer Tim Sexton has just finished recording the score with a 12-piece orchestra and the early test screenings are said to be very positive.

While it may not be the most comprehensive or impartial research ever undertaken, producer Peta Astbury says a recent test audience of 35 loved the film. "The results we got were very pleasing, with 100 per cent of the attendees noting they would recommend the film to other people," she says. *Figaro* has been directed by award-winning SA cinematographer Chris Moon (*Four Corners*, *Australian Story*).



The project is open to young South Australian film-makers and will result in four short films being produced and screened during the festival. To enter, most of your team has to be under 26 and have a very queer story to tell.

Applications can be downloaded from [fest.org.au](http://fest.org.au) Entries close on July 17.

**VOLUNTEER:** Actress Kerry Armstrong narrates Lara Damiani's Tibet documentary *Tibet's Cry for Freedom*.